

**2021 HOMEMAKING DIVISION RULES AND REGULATIONS
SAN PATRICIO AGRICULTURAL AND HOMEMAKERS SHOW**

The organization reserves to its general superintendent, the final and absolute right to interpret rules and regulations and to arbitrarily settle and determine all matters in regard to:

1. All exhibitors will be under control of the General Superintendent, but the organization will in no case be responsible for any loss or damage that may occur to entries or persons.
2. Time of Entry --All Textile, Clothing, Handicraft, Photography and Fine Art articles must be entered by an adult representative from each club or chapter at the Civic Center, Show Grounds, Sinton from 5:00 to 7:00 p.m. on Monday, January 25, 2021 for judging. The doors will be locked at 7:00 p.m. and no other entries will be allowed to come in. All Foods articles must be entered by an adult representative from each club or chapter at the Civic Center, Show Grounds from 5:00 to 7:00 p.m. Monday, January 25 or from 8:00 to 9:00 a.m., Tuesday, January 26 for judging. Doors will be locked at 9:00 a.m. and no other entries will be allowed to come in. **The phone number where a club leader or teacher can be reached day of judging must be turned in with entries.**
3. Judging -- All sessions of judging will be closed except for the assigned committee members. This includes mothers and sponsors. Division Chairpersons and assigned committee members and judges are to remain in the division they are assigned, they are not to browse the other divisions. Division Chairmen are expected to orientate judges and have them write comments on entry tags. It is imperative each club or chapter must have at least one person present at check in time on Monday. It is imperative each club or chapter have 3 people from their club or chapter to help the entire day of judging on Tuesday, January 26 and at check out Saturday, January 30 and help clean up.
4. Eligibility -- Students eligible for entries in the homemaking division must be members of a FCCLA Chapter, FFA Chapter, 4-H Club, Ag Class or Homemaking Class. 4-H and Jr. FFA members grades 3-12 as of September 1, 2020 will be eligible to show.
5. Application for Entry -- All entries must be checked through the committee chairman subject to her approval and must carry the official entry label. In all cases, the right is reserved to reject or accept any application for entry. Any entry which does not meet the qualifications of the class in which it is entered will be disqualified by the chairman and co-chairman of the division.
6. Section -- There will be a designated section for each class or division.
7. Number of Entries -- Only five entries from each organization in each class of each division is allowed.
8. Individual Entries -- An exhibitor cannot enter more than one article in a category and only one in a class. Students cannot compete against themselves even if they are in different clubs or chapters. In 2021 everything will be disqualified. An exhibitor is eligible to enter category above their class, but may not enter below their class and only one entry per class in a division. Both entries will be disqualified if an exhibitor enters more than one article in a class. Exhibitor may not enter the same entry in other age groups.
9. Exhibitor Entries -- All work must be completed by exhibitor.
10. Exhibitor Entries -- All articles of 4-H, FCCLA, FFA, Ag class and Homemaking class members must be individual work of the exhibitor and have been completed within the past year and must not have been entered in another county fair.
11. Entry Cards -- All articles must be labeled according to specified rules and secured with a safety pen so there will be a place for ribbon. Photography will not use safety pens.
Example of numbering: **VISUAL for labeling C11 -F21**
CLUB LETTER,EXHIBITOR NUMBER - DIVISION LETTER,CLASS NUMBER

12. Lists must be furnished by each group sponsor on the tally sheets provided to qualify for prizes. List individual contestant separately each time he or she enters a class (**only one entry to a line.**). **Group all entries in all divisions of an individual together and skip a line between contestants.** Turn in day of judging, if you cannot notify the Superintendent. If tally sheets are not turned in to Superintendent by **Tuesday, January 26, exhibitors will not receive premium money. Person turning in club entry sheet form must sign the sheet located next to water fountain at south side of building.**
13. **Ribbon Awards** -- Each article exhibited will receive one (1) ribbon including County ribbon.
14. **County Winners** -- 1st, 2nd, and 3rd place county winners shall be selected from each division from blue ribbon winners and be awarded ribbons so designated (no ties). If a class has no blue ribbon winners, no such award shall be given. **If there is only one blue ribbon it will automatically receive 1st in County. There will be only ONE 1st, 2nd, or 3rd County winner in each class. If there are at least 3 blue ribbons in a class, there will be a 1st, 2nd, 3rd in County.**
15. **Awards** -- The decision of the judges will be final in all cases, except when mistakes or misrepresentation not discovered at the time of award is proven. In such cases they may be referred to the Homemaking Superintendent from whose decision there can be no appeal.
16. **Protest** --All protests must be made through the sponsors directly to the Homemaking Superintendent. The Homemaking Superintendent, will be in a designated office or place at all times during the day of judging. Printed rules will be followed in all classes.
17. **Removal of Exhibits** -- No article may be removed from grounds without a special form from the Homemaking Superintendent. Violation of the rules will cause forfeiture of all premiums earned by exhibitor. Time for removal of exhibits by **an adult representative from each club or chapter** will be Saturday, January 30 from 5:00 to 6:00 p.m.
18. The Sweepstakes winners are to be selected from the 1st in County winners in Classes 12 thru 22, 34 thru 46 and, 58 thru 70 in the Foods Division and all 1st in County winners in Textiles, Fine Arts, Photography and Handicraft Divisions. Clothing Sweepstakes winners will be designated from classes 9, 10, 11, 21, 22, 23 and 33 thru 38 from those wanting to enter Clothing Sweepstakes. All first place in County Clothing winners in these classes wanting to enter Clothing Sweepstakes must model for Sweepstakes Judges.
19. Sweepstakes prize money -- \$50.00 each for Clothing, Textiles, Fine Arts, Photography and Handicrafts.
20. No Alcohol, drugs, tobacco, nudity or gambling representation in any division.
21. Students receiving a Sweepstakes Award, Belt Buckle, Food Division Special Awards, Cotton Awards, Farm Bureau Awards, Sew-ciety Awards, Coastal Bend Quilt & Needlework Awards, American Sewing Guild of Corpus Christi Awards or **any other Special Awards will not receive their checks until the thank you notes have been written and other special requirements have been met. The notes need to be turned into the Extension Office in Sinton by Feb. 15, 2021 in a stamped and addressed unsealed envelop. Leaders and teachers need to check students thank you notes.**
22. **SPECIAL FOODS DIVISION RULE: The exhibitor may choose to withdraw a Grand or Reserve Food Sale Slot in exchange for selling their animal in the sale if they so choose. If withdrawn the auction sale slot will not be filled by the next placing food item.**

CLOTHING DIVISION

A. Awards

Classes 1 thru 8, 12 thru 20, 24 thru 32 will be awarded:

- | | |
|--------------------------|--------------|
| a. Blue Ribbon - \$3.00 | 1st - \$4.00 |
| b. Red Ribbon - \$2.00 | 2nd - \$3.75 |
| c. White Ribbon - \$1.00 | 3rd - \$3.50 |

Classes 9, 10, 11, 21, 22, 23, 33 thru 38 will be awarded:

- | | |
|--------------------------|--------------|
| a. Blue Ribbon - \$5.00 | 1st - \$6.00 |
| b. Red Ribbon - \$3.00 | 2nd - \$5.75 |
| c. White Ribbon - \$2.00 | 3rd - \$5.50 |

B. SPECIAL RULES AND REGULATIONS FOR CLOTHING DIVISION

1. Print or type exhibitor number on a piece of white cotton material. Attach inside each garment on each piece entered with safety pen or sew in and state how many pieces in outfit. Also, complete official entry label.
2. A 4x6 card to be turned in to Chairman at check in time on Original designs on garments in any class.
3. Attach proof of type of material by: Name of manufacture, name of fabric, certification by store (for Cotton award only. Attach a 2 x 3" material sample. Must complete 100% cotton form and turn in when entering.
4. Attach any unusual sewing directions on entry card.
5. **Attach pattern envelope or copy front and back of envelope and instruction sheet to garment.**
6. Have a brief description of sewing project: new technique learned, most difficult part of project, etc. to be read while item is modeled.

C. JUDGING

1. To be eligible for Sweepstakes the garment must be modeled by the exhibitor in the afternoon, January 26, 2021 at 1:00 p.m. In the event of illness/emergencies substitution of a model must be approved by Division Chairperson and Homemaking Superintendent prior to 12:00 noon on day of judging. All requests must be in writing.
2. Entry label score sheets will be attached to clothes hanger outside of garment when entered and will remain on garment.
3. All questions concerning suitability of entry will be answered by the Superintendent and Clothing Committee.
4. Belts may be professionally made, but must be so labeled.
5. Formal pant sets and evening pajamas may be entered in evening wear.
6. Enter in a class only what can be worn at one time.
7. Those entering Classes 9, 10, 11, 21, 22, 23, 33 thru 38 wanting to be judged for sweepstakes must check with the clothing Chairman at 12:00 p.m. Tuesday, January 26 to see if they are eligible for Sweepstakes. Failure to do so will eliminate them from Sweepstakes judging. Contestants may be asked a construction question to break a tie.
8. **Cotton Awards**, in the event of commercial sponsorship a cash award will be given in both the Junior and Senior Division to the top 100% cotton clothing article entered in the show. The items must merit the award. Proof of 100% cotton fabric by: name of manufacturer, name of fabric, certification by store, this must be turned at the time of entering. 100% cotton garment does not have to modeled to qualify for cotton award. If fabric is ordered on line, print out and attach all information from site that would verify the fabric is 100% cotton. Name of manufacture and name of fabric and website address. **WILL not be considered if omitted.**

We want to support the division objective to be a **learning experience**. The Homemaking Division encourages the students to up their skill level by showing growth in skill in their entry item. Number of entries from one individual will not be considered a factor unless each product is worthy of being awarded "an example of best in show."

On a 4"x6" index card answer the following questions and turn in with your proof of 100% cotton:

1. How many times have you entered an item to be considered for the Cotton Award?
2. Have you received a Cotton Award?
3. If you entered an item last year and you received a Cotton Award, how have you upped your level of sewing skills this year?
4. If this is your first time to enter a cotton item for consideration, is this your first time to sew an item for competition?
5. List Class # and name of 100% cotton item(s) you are entering this year.

Clothing

Textiles

D. CLOTHING DIVISION CATEGORIES

	Classes	Classes	Classes
	Grade 3-5	Grade 6-8	Grade 9-12
Sport Shirt		12	24
Sleep and Lounging Wear	1	13	25
Skirts	2	14	26
Pants	3	15	27
Sport Shorts. Boys and Girls	4	16	28
Jackets (Unlined)	5	17	29
Vest	6	18	30
Occasion Costumes (Halloween, etc.)	7	19	31
Children Wear (not to be modeled) (size 0-6 Children)	8	20	32
* Co-ordinates (Pants & Top, Shirt & Blouse, Short set, any 2 or 3 pieces)	9	21	33
* Dress	10	22	34
* Jumpers, Jumpsuits, Playsuits, Coveralls, etc.	11	23	35
* Evening Wear (One, two or three pieces)			36
* Suits 2 or 3 pieces, pants or skirts)			37
* Coat			38

FOODS DIVISION

A. AWARDS

- a. Blue Ribbon - \$3.00
- b. Red Ribbon - \$2.00
- c. White Ribbon - \$1.00

COUNTY WINNERS

- 1st - \$4.00
- 2nd - \$3.75
- 3rd - \$3.50

B. SPECIAL RULES AND REGULATIONS FOR FOODS DIVISION:

1. Label with exhibitor number. Attach complete entry label that is provided from your leader or teacher. On a 4x6 card put complete recipe for all food items. Staple index card to entry card. Be sure to have exhibitor's number on card.
2. All food containers should be marked with club letter, exhibitor number, division, letter, class number. Exhibitors entire number should be on 1/4 4x6 card on top of plastic container.
3. Brownies (4), cookies (4), cupcakes (4), cinnamon rolls (4), candy (4) and yeast rolls (4) should be in a plastic container with attached lid (participants will purchase) which will be available from 4-H leaders, Home Economics teachers or Extension Office.
4. Cakes, pies and yeast bread must be on a round plastic plate covered with plastic covers (participants will purchase) which will be available from 4-H leaders, Home Economics teachers or Extension Office. Entries for judging will be entire product (not cut off) for cakes, pies and bread.
5. Angel food cakes do not contain shortening and are put on plastic plate with right side up. Pound cakes are put on plastic plate with right side up. Pound cakes and angel food cakes will not have fruit or other additives, only flavoring.
6. Packaged mixes, ready to serve and ready to bake foods of any type are not eligible for food entries. Those will be disqualified if entered at the discretion of the superintendent except in classes 3, 8, 10, 11, 25, 30, 32, 33, 49, 54, 56 and 57.
7. **No food product will be picked up because of food safety and sanitation regulations.**
8. Chocolate cakes and Chocolate brownies should have the appearance and flavor of chocolate or cocoa.
9. Pies should have double crust, lattice or streusel top, except pecan pies. All pie crust must be made from scratch. Pie crust recipes must also be included on 4x6 card. *Pie plates will not be returned.*
10. There will be no cream pies or fruit cakes. Pumpkin pie is not eligible for competition. Cheese cakes are not eligible for competition.
11. Layer cakes will consist of more than one layer.
12. Muffins, cupcakes, cookies, specialty cookies, brownies, candy, cake mix cake, creative cake and creative cookies will not be in Sweepstakes judging.
13. Foods division chairman will orientate judges and give each a typed list of what is expected from judges in general.

14. The blue ribbon winners will be reconsidered for county placings.
15. Judges, workers and others working in the area are not to eat the products unless stated otherwise by the participants.
16. No Bread Machine products.
17. No whole fruit baked in cake. No fresh fruits or canned fruit for garnish.
18. Creative cake and creative cookies not to be tasted and can be a cake mix. **Must have explanation card of decorating techniques.**
19. No cream cheese icing, filling or frosting.
20. Plain Pound Cake any flavoring un-iced right side up.
21. Angel Food Cake, un-iced (any flavor) right side up.
22. **No alcoholic beverage may be used as an ingredient in any food entry.**
- C. FOOD DIVISION CATAGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Chocolate Chip Drop Cookies without nuts or icing, 4	1		23		47
Specialty Cookies, 4	2		24		48
Altered Cake Mix Specialty Cookies (must change appearance and/or flavor of cake mix)	3		25		49
Chocolate Brownies, un-iced, 4	4		26		50
Bar Cookies, 4	5		27		51
Muffins, 4, may have liners (plain, blueberry, strawberry, banana nut, etc.)	6		28		52
Cupcakes, 4, with liners, any icing	7		29		53
Altered Cake Mix Specialty Cake (must change appearance and/or flavor or cake mix)	8		30		54
Candy, 4	9		31		55
Creative Cake (not tasted, can be cake mix)	10		32		56
Creative Cookies, 4, (not tasted, can be cake mix)	11		33		57
* Specialty Cake (Example: Poppy seed, Banana, Spice, German Chocolate, Red Velvet, Jam & Others)	12		34		58
* Cinnamon rolls, 4	13		35		59
* Sweet Yeast Roll (other than cinnamon)	14		36		60
* Whole egg Plain Vanilla Layer Cake, any icing or filling	15		37		61
* Chocolate Layer Cake, any icing or filling	16		38		62
* Fruit Pie (no refrigerator, cream or pumpkin)	17		39		63
* Pecan Pie	18		40		64
* Plain Pound Cake (any flavoring) un-iced, no glaze, right side up	19		41		65
* Yeast Bread, 1 standard loaf	20		42		66
* Yeast Dinner Rolls, 4 rolls	21		43		67
* Loaf Quick Bread (carrot, strawberry, banana nut, etc.) May be plain, glazed, or iced, No <u>mini loaves</u>	22		44		68
* Any Baked Sweet Yeast Bread (whole baked product)			45		69
* Angel Food Cake, un-iced, (any flavoring) right side up			46		70

D. Guidelines for Blue Ribbon foods entries

CHOCOLATE CHIP DROP COOKIES: APPEARANCE: Even, delicate browned color. Fairly uniform shape, bumpy surface. TEXTURE: Crisp, tender, fairly small, even air cells. LIGHTNESS: Light. FLAVOR: Pleasing, delicate well blended flavor of ingredients used.

MUFFIN: APPEARANCE: Surface is symmetrical (the same on all sides not lopsided), the top is rounded, rough and pebbled in appearance and golden in color. TEXTURE: Light, slightly moist, tender crumbs, may have larger air bubbles than cupcakes, but no tunnels. FLAVOR: Bland or slightly sweet.

LAYER CAKE: APPEARANCE: Has an even thickness, very slightly rounded top. The thickness is in proportion to size (good volume). It has a smooth fine-grained surface. If frosted the frosting is creamy, moist, free from stickiness,

crystals or crustiness and is in pleasing combination with the cake and does not run. **COLOR:** Crust is uniform golden brown except where ingredients darken the color. Crumb is even, unstreaked, characteristic of ingredients used. **MOISTURE CONTENT:** Slightly moist. **TEXTURE:** Is fine, small holes evenly distributed, velvety. Resilient, does not crumble when cut. Has a tender crust and very tender crumb. **LIGHTNESS:** Light and fluffy in proportion to size. **FLAVOR:** Delicate, sweet well blended flavor.

POUND CAKE: **EXTERIOR APPEARANCE:** Good volume. Slightly rounded top, golden brown color, or color characteristic of the flavor used. **INTERIOR APPEARANCE:** Uniform small air cells, even color throughout. **TENDERNESS:** Soft and delicate, slightly moist and tender. **FLAVOR:** Delicate flavor, or flavor of intended flavoring. **No fruit or other additives except flavoring.** Pleasant aroma.

PIE: **GENERAL APPEARANCE:** Shape - regular, free from bulges on top. Surface - crust uniform browning, smooth free from cracks. **PASTRY AND FILLING:** Crust - the texture is tender but free from tendency to crumble, crust on the bottom as well as along edges. Grain - is flaky, rough surface, almost blistered in appearance, bottom should not be soggy. Filling - the fruit is well cooked, neither too dry nor too juicy. **FLAVOR:** Crust is rich with a well blended flavor of well baked ingredients. Filling is characteristic of kind, free from excessive sweetness or flavor of uncooked starch.

YEAST BREAD AND ROLLS: **APPEARANCE:** Exterior is smooth, well-rounded symmetrical top. Batter bread may have a pebbled surface. Interior has a thin crust (1/8 inch). No streaks. Uniform color inside. **COLOR:** Crust is an even golden brown, deeper brown for batter bread. Crumb should be creamy white. **MOISTURE CONTENT:** Slightly moist. **TEXTURE:** Free from large air bubbles, characteristic of recipe used. Uniform elastic, springs back. Loaf - moderately fine, even grained; fairly thin cell walls. Rolls - fine, even grain, thin cell walls. **LIGHTNESS:** Light. **FLAVOR:** Sweet and nutty.

ANGEL FOOD CAKE: **APPEARANCE:** Flat or slightly rounded top. Slightly rough surface. Should be cracked on top. **COLOR:** Crust - even, delicate brown. Crumb - even, white or characteristic of ingredients used. **MOISTURE:** Slightly moist. **TEXTURE:** Small holes, evenly distributed. Tender crust and crumb. **LIGHTNESS:** Very light. **FLAVOR:** Pleasing delicate flavor, not too sweet, egg or highly flavored.

CHOCOLATE BROWNIES: **APPEARANCE:** A uniform well-cut shape, shiny cracked, flat surface. Interior is uniform chocolate color. **TEXTURE:** A rich, moist eating quality. Delicate crust and tender. Depends somewhat on whether cake type or chewy type. **FLAVOR:** An appealing chocolate flavor.

CREATIVE CAKES: Cakes may be made from a cake mix. Description of techniques used must be included on a 4x6 card. Description of decorating techniques and type of icing(s) must be included on 4x6 card and attached to cake entry card.

CREATIVE COOKIES: Cookies may be made from a mix. Description of decorating technique and type of icing(s) must be included on a 4x6 card and attached to cookie entry card.

TEXTILE DIVISION

A. AWARDS	COUNTY WINNERS	Classes 22-25, 49-52, 76-80	COUNTY WINNERS
a. Blue Ribbon - \$3.00	1st - \$4.00	a. Blue Ribbon \$5.00	1st - \$6.00
b. Red Ribbon - \$2.00	2nd - \$3.75	b. Red Ribbon \$3.00	2nd - \$5.75
c. White Ribbon - \$1.00	3rd - \$3.50	c. White Ribbon \$2.00	3rd - \$5.50

B. SPECIAL RULES AND REGULATIONS FOR TEXTILE DIVISION

1. Label exhibit with number. Attach completed entry label that is provided from your leader or teacher and attach with string.
2. Attach tag to explain which portions is work of exhibitor. Original is complete design and work of individual. Articles will be treated as a kit unless otherwise identified.
3. *** For Cotton Award Only. Attach proof of type of material by: Name of manufacture, name of fabric, certification by store. Attach a 2 x 3" material sample. Must complete 100% cotton form and turn in when entering. If fabric was ordered on line, print out and attach all information from site that would verify the fabric is 100% cotton. Name of manufacture and name of fabric and website address. WILL not be considered if omitted.**

We want to support the division objective to be a **learning experience**. The Homemaking Division encourages the students to up their skill level by showing growth in skill in their entry item. Number of entries from one individual will not be considered a factor unless each product is worthy of being awarded "an example of best in show."

On a 4"x6" index card answer the following questions and turn in with your proof of 100% cotton:

1. How many times have you entered an item to be considered for the Cotton Award?
2. Have you received a Cotton Award?

3. If you entered an item last year and you received a Cotton Award, how have you upped your level of sewing skills this year?
4. If this is your first time to enter a cotton item for consideration, is this your first time to sew an item for competition?
5. List Class # and name of 100% cotton item(s) you are entering this year.
6. All articles should be machine or hand needle-worked by exhibitor.
7. Items must be entered in class which is appropriate for that technique. Those entered in wrong class will be disqualified.
8. If necessary, for better appearance, textiles may be laundered, but not starched.
9. Needlework may be framed. Glass must not be used. Product must be finished. May be professionally framed, but must be so tagged.
10. Exhibitors may select their own media or decorations using cloth or thread. Kits are acceptable but must be so tagged.
11. Liquid embroidery is eligible if 25% of item is stitched, crochet, etc.
12. Textile Division shall consist of a minimum of:
 - a. One tablecloth and 2 napkins
 - b. Two place mats and two napkins
 - c. One pillow cases
 - d. Two or more dishtowels
 - e. One Large Item (quilt, afghan, etc.)
 - f. One apron (must be made)
 - g. Two decorator towels and one wash cloth
13. Contestants cannot use the same pattern for more than one entry in division
14. In the event of commercial sponsorship, a cash award will be given in both the Junior and Senior Division. Article must be labeled 100% cotton. The item must merit the award. Must complete 100% cotton form.
15. Indicate type of machine used for quilt and must be so tagged.

C. TEXTILE DIVISION CATAGORIES

	Classes	Classes	Classes
	Grade 3-5	Grade 6-8	Grade 9-12
Apron (must be made)	1	28	55
Kitchen and Table Linens	2	29	56
Bedroom/Bathroom Linens and Accessories	3	30	57
Kitchen Accessories	4	31	58
Personal Accessories	5	32	59
Needlepoint Pictures for the home	6	33	60
Latch Hook Wall Hangings for the home	7	34	61
Embroider & Crewel Pictures for the home	8	35	62
Living room Accessories	9	36	63
Toys, Cloth or Yarn	10	37	64
Fabric item machine or hand decorated (no Liquid embroidery) can be prefinished	11	38	65
Counted Cross Stitch Item	12	39	66
Machine Embroidery	13	40	67
Appliquéd T Shirt or Sweat Shirt	14	41	68
Plastic Canvas	15	42	69
Holiday Decorations (made with cloth or thread)	16	43	70
Pillow	17	44	71
Quillow	18	45	72
Baby Accessories (excluding quilts & blankets)	19	46	73
Doll Clothes	20	47	74
Wall Hanging (must be ready to hang)	21	48	75
Quilt – Hand quilted, smaller than 50” x 70”	22	49	76
Quilt – Hand quilted, larger than 50” x 70”	23	50	77
Quilt – Machine quilted, smaller than 50” x 70”	24	51	78
Quilt – Machine quilted, larger than 50” x 70”	25	52	79
Afghans			80
Recycle/Repurpose Items	26	53	81
Miscellaneous (none of the above classes)	27	54	82

HANDICRAFT DIVISION

A. AWARDS

- a. Blue Ribbon - \$3.00
- b. Red Ribbon - \$2.00
- c. White Ribbon - \$1.00

COUNTY WINNERS

- 1st - \$4.00
- 2nd - \$3.75
- 3rd - \$3.50

B. SPECIAL RULES AND REGULATIONS FOR HANDICRAFT DIVISION

1. Label exhibit with entry label provided by Fair.
2. Kits, copies or originals must be identified and labeled on entry label. Articles will be treated as a kit unless otherwise identified
3. Items must be finished for whatever purpose they were meant. Pictures must be ready to hang with permanent hanger. If they do not hang they will be disqualified.
4. Pot hangers should have unbreakable pots. The show is not responsible for breakage.
5. Large items (too large for one person to handle easily) will be accepted at discretion of the Homemaking Division officials.
6. If there are 5 or more items of the same type a new class will be added with the consent of the Homemaking Division Superintendent.
7. In the event of commercial sponsorship, a cash award for the best use of cotton will be given in both the Junior and Senior Division. Article must be labeled 100% cotton. The item must merit the award. *** For Cotton Award Only. Attach proof of type of material by: Name of manufacture, name of fabric, certification by store. Attach a 2 x 3" material sample. Must complete 100% cotton form and turn in when entering. If fabric is ordered on line, print out and attach all information from site that would verify the fabric is 100% cotton. Name of manufacture and name of fabric and website address. Will not be considered if omitted.**
8. No more than 25% hand or machine stitched.
9. No undergarments allowed.
10. Entries which lose items will not be judged.
11. No food items. *No candy wrapped or unwrapped.*
12. No used items unless it is in the recycle, repurpose and items need to be clean.
13. No gambling items.

C. HANDICRAFT DIVISION CATAGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Fiber Art – Included: Batik, Tie Dying, Three Dimensional Forms	1		19		37
Jewelry (must be ready to display)	2		20		38
Decoupage	3		21		39
Wood Work	4		22		40
Fabric Painting	5		23		41
Painted Ceramics (must be labeled)	6		24		42
Candle Making	7		25		43
Holiday Decorations	8		26		44
Toys	9		27		45
Recycle/Repurpose Items	10		28		46
Bead Art	11		29		
Wreaths	12		30		47
Duct Tape Item	13		31		48
Personal Accessories (not stitched)	14		32		49
Decorated T-shirt or Sweat shirt	15		33		50
Home Accessories	16		34		51
Non-Stitched Fabric Item	17		35		52
Miscellaneous (none of the above classes and cannot be a textile)	18		36		53

D. GUIDELINES FOR BLUE RIBBON HANDICRAFT ENTRIES

JEWELRY: Articles to be displayed in foil covered cardboard or foam core secured as necessary for permanent display (i.e if necklace, anchor at top, bottom and both sides, earring wires need to be taped down to prevent falling out of board). Attention to detail at closure and/or end of wire is important. Must be comfortable to wear; no exposed wired to stick wearer or snag clothing.

DECOPAGE: Is the art of decorating an object by gluing pictures/items onto it in combination with special paint effects, gold leaf, etc. Item is sealed with varnishes (often multiple coats) until the “stuck on” appearance disappears, and the result looks like painting or inlay work.

WOOD WORK: Item is to be labeled if kit or pattern design VS original design. If lathed project, identify if wood stock used is pre-manufactured product. If lamp, display with shade, shade will not be judged. Items with screws and/or nails will have “heads” countersunk and covered unless part of design. Exhibitor **MUST** be able to carry (larger pieces can be entered as Shop Project.)

DECORATED TEE SHIRT OR SWEAT SHIRT: Pre-printed shirts are not to be embellished. Entire decoration is to be created.

WREATHS: All items must be permanently attached including hanger. Item must hang properly. Door hanger to be provided by exhibitor.

SCRAPBOOK: Cover and contents to be judged. Purchased covers, if used, are to be embellished. Pages are to have focus and creativity.

DECORATED BASKETS: Degree of complexity in decoration will be considered.

TOYS: Toys are items to be played with not just displayed. Model airplanes/cars for display purposes will be entered under home decorations not toys.

PERSONAL ACCESSORIES: Include items to be worn by an individual, not displayed in a room.

HOME ACCESSORIES: Include items to be displayed in a room.

PAINTED CERMICS: Items are pre-formed articles painted/decorated and sealed/fired. Items created by the individual will be moved to Fine Arts.

CANDLE MAKING: Degree of difficulty will be factor considered in judging. i.e. melting pre-colored fragranced purchased drops into a container vs. creating from blank stock.

DECORATED BASKETS: Baskets must be decorated, not a gift basket of items.

FINE ARTS DIVISION

A. AWARDS:

- a. Blue Ribbon - \$3.00
- b. Red Ribbon - \$2.00
- c. White Ribbon - \$1.00

COUNTY WINNERS

- 1st - \$4.00
- 2nd - \$3.75
- 3rd - \$3.50

B. SPECIAL RULES AND REGULATIONS FOR FINE ARTS DIVISION

1. Label exhibit with entry label provided by Fair.
2. **NO FRAMES ALLOWED.** Picture must be matted and/ or mounted to a firm surface such as foam board, photo matte or canvas. NO Poster boards or construction paper. Size of painting not to exceed 24 by 36 inches. Use of a neutral color (white, black or tan) is advisable, but other colors can be used. Art works can be on a firm surface for stability, but will still need to be matted.
3. Drawing classes will be determined by the medium: pencil, ink (marker) or pastels (chalk). Materials that may be smudged should be protected with fixative or with clear acetate.
4. Painting classes will be determined by the medium: tempera (watercolor), oil, acrylic.
5. If there are less than three of any medium the art works will be grouped with other drawings or paintings.
6. You are asked to demonstrate quality and excellence through the technical skills and drawing and/or painting.
7. **No nudes, alcohol, tobacco, drugs or gambling in any form depicted in any entries.**
8. All work must be titled. Write in judges' comment.

C. FINE ART DIVISION CATAGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Pencil Drawings (regular lead)	1		16		31
Pencil Drawings (colored)	2		17		32
Ink (liquid with pen or markers)	3		18		33
Chalk/Pastels (colored or black charcoal)	4		19		34
Watercolor Paintings (includes tempera and gouache)	5		20		35
Acrylic Paintings	6		21		36
Oil Paintings	7		22		37
Prints (linoleum block, woodcuts, silk screen, monoprints, etchings)	8		23		38
Collage (colored paper, fabric, photographs. Can incorporate drawing & painting with the composition)	9		24		39
Computer generated Art (on entry label list program and/or site(s) used.	10		25		40
Pottery or Clay (must be labeled)	11		26		41
Paper Mache	12		27		42
Mixed Media	13		28		43
Paint by Number	14		29		
Complex Coloring Pages					44
Miscellaneous	15		30		45

JUDGING is based on the following:

- Skill technique adapted to the medium used.
PENCIL – blending and shading
MARKERS (pen and ink)–stippling, hatching, crosshatching or combination of each.
PAINTS – blending of colors, application and mixing of paint and use of various color schemes.
- Choice of subject matter of the organization of space–use of the picture plane and the balance of elements (color, line, value, shape and form)
- Basic artistic craftsmanship as seen in the overall presentation–neatness and pride based on the final results of the project.

PHOTOGRAPHY DIVISION

A. AWARDS:

- Blue Ribbon - \$3.00
- Red Ribbon - \$2.00
- White Ribbon - \$1.00

COUNTY WINNERS

- 1st - \$4.00
- 2nd - \$3.75
- 3rd - \$3.50

B. SPECIAL RULES AND REGULATIONS FOR PHOTOGRAPHY DIVISION

- Photography entry label taped to the back of the photo. **NO names written on the back of the photo.**
- Photographs must be 8” X 10” and printed on photo paper. No borders, photos must be true 8”x10”. **PHOTOS ARE NOT FRAMED.**
- All photographs will be mounted on 8x10 foam board. No cardboard mounted photos *or photo mounting boards.*
- Eligibility of photos:** All photographs must have been taken by the eligible A&H Show participant between the dates of January 1, 2019 and the time of entry in the 2021 A&H Show. Photos may be submitted only one time and exhibitor can only enter one age group in each category.
- May not enter same photo in color and in black and white.**
- No nudes, pictures of alcohol, tobacco, drugs or gambling in any form depicted in any entries.**
- Limited to 14 entries per individual contestant. Division is encouraging quality not necessarily quantity.**
- No double stick tape. Must be mounted securely or photo will be disqualified.

9. **Descriptions of Categories:**

- * **Animals – Wildlife:** Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples include: Deer, snakes, insects, rodents, elephants, etc.
 - * **Animals – Domestic:** Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result to being under human control for many generations. Examples include: Dog, sheep, pig, goat, cow, cat, chicken, horse, camel, goose, duck hamsters
 - * **Catch all** – Category for photos that clearly do not fit into one of the other categories. This includes such photos as still-life, motion blur, Polaroid transfers, SX-70 images, hand colored photos. Examples include: Polaroid image & emulsion transfers, still-life, long exposure zoomed images, and painting with light.
 - * **Details & Macro** – Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs (although a macro image of a flower might equally go into the Flowers category). Examples include: detail of a knot, a lock or an abstract close-up – anything as long as it is a tight composition of a detail. Macro examples include parts of a flower bloom, insects, stamps, ice crystals, etc.
 - * **Dominant Color** –Photos with a dominate color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, white, green, etc. etc. Black & White photos, duotones, are excluded from this category. Examples include: bowl of lemons, on top of a yellow table covering, with a bright yellow tone sun lighting on it.
 - * **Elements of Design** -- Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is neither for graphic illustrations made in commercial programs (i.e. Adobe Illustrator) nor from extreme digital creations. Examples include: Perspective, Line, Pattern
 - * **Enhanced** – A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Others variations are allowed as well. Examples include: Images manipulated with filters, Composites and creations, Photos with artistic borders, Photos stitched into a panoramic.
 - * **Food** -- Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. **NO PHOTOS OF ALCOHOL BEVERAGES ARE ALLOWED.** Examples include: Thanksgiving dinner, cakes/pies, fruits and place settings, Easter eggs, sandwiches, ingredients, etc.
 - * **Nature & Landscape**– The focus of the category included landscapes, outdoor scenic, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farm. Images focus on the beauty of the outdoors. Examples include: Landscapes, Scenic, Outdoors,
 - * **Motion/Action** – The capture of movement within a single photo. Examples: Horse running across field/pasture, Ferris Wheel spinning.
 - * **People** – Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. Examples include: Kids & Family, Models/Fashion, Sports
 - * **Plant/Flora** – Photos of interesting, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature and Landscape category. Example includes: A rose, an upward shot of a tree, a flower bouquet, etc.
 - * **Sports** – Photo that captures individual or team sports. Can be either professional or amateur (human)and the focus could be on the sportsperson, the sport environment, the effort expended, or the conflict/rewards. Must reflect a strong message. Examples: Gymnast, Football player or team, Swimming, Rodeo contestant
 - * **Travel & Place**-- This category includes images that express the joys and adventures of travel photography, showcasing place as an important part of the photo. This category can include historic buildings, ruins, islands, any subject you might encounter while traveling, as long as the photo expresses a sense of PLACE. Examples: Disney World/Land, Roman Ruins, Great Wall of China.
 - * **Black & White** – Images may be produced through camera settings or digital editing. Must be in grey scale only. (sepia tone and antiquing are not allowed) Includes people, animals, natural or urban landscapes, plants/flora, close ups & detail, still life or miscellaneous photos.
9. **Definition of Classes:** Beginning with the 2011 competition, the “12 Elements of a Merit Image” will be used as the judging criteria for the photography contest. As outlined by Bob Hawkins, these twelve elements have been defined as necessary for the success of an art piece or image. Any image, art piece or photograph will reveal some measure of all twelve elements, while a visually superior example will reveal consideration of each one.

The twelve elements for judging the photographs will be:

- | | | | |
|-------------------------|----------------|-----------------------|-------------------|
| 1. Impact | 4. Composition | 7. Print Presentation | 10. Color Balance |
| 2. Creativity | 5. Lighting | 8. Center of Interest | 11. Technique |
| 3. Technical Excellence | 6. Style | 9. Subject Matter | 12. Story Telling |

“Rules adapted from 2019-20 4-H Photography Contest & Rules Guidelines, Texas AgriLife Extension Service, The Texas A&M System”

C. PHOTOGRAPHY DIVISION CATAGORIES

	Classes		Classes		Classes
	Grade 3-5		Grade 6-8		Grade 9-12
Animals –Animal life domestic color	1		16		31
Animals – Animal life wildlife color	2		17		32
Catch All – Color -- Not allowed: Photo which can clearly be submitted in another photography category.	3		18		33
Details & Marco - Color	4		19		34
Dominant Color - Color	5		20		35
Elements of Design – Color	6		21		36
Enhanced - Color	7		22		37
Food – Color	8		23		38
Nature & Landscape– Color (non Animal)	9		24		39
Motion /Action – Color	10		25		40
People – Color	11		26		41
Plant/Flora – Color	12		27		42
Sports - Color	13		28		43
Travel & Place - Color	14		29		44
Black & White	15		30		45

ADULT DIVISION (18 AND OVER)

GENERAL RULES

01. Entry Fee \$3.00 per item. No limit on number of entries per exhibitor,
02. Check in for cultural arts – Monday, January 25, 2021 from 4:00 to 6:00 p.m.
Check in for foods – Tuesday, January 26, 2021 from 11:00 a.m. to 12:00 noon
Check out for ALL items – Saturday, January 30, 2021 from 4:00 to 5:00 p.m.
03. No Premium Money awarded, exhibitors will compete for ribbons and rosettes.
04. A BEST IN SHOWSWEEPSTAKES rosette will be awarded in Food and Cultural Arts Divisions.
05. Entries must have been made by the exhibitor only, and that actual item may not have been entered in any previous Adult Division; however, a newly made item in the same class is acceptable. Entries must have been completed within the past year.
06. Refrigeration IS NOT available for food items.
07. Exhibitors to provide food containers, which contain a label naming the class, food item and exhibitor name and recipe.
08. Clothing will be judged on construction only, no modeling.
09. All entries will be assigned an exhibitor number by the Division Chairman; no exhibitor name will be shown until after judging.
10. Score sheets will be handed out at check-out.
11. All entry monies will be used to provide premium money to the San Patricio/Aransas Counties A&H Show Homemaking Division Youth Exhibitors.
12. All exhibitors will be under the control of the General Superintendent, but the organization will in no case be responsible for any loss or damage that may occur to entries or persons.
13. Awards – The decision of the judges will be final in all cases, except when mistakes or misrepresentation not discovered at the time of awards is proven. In such cases they may be referred to the Homemaking Superintendent, from whose decision there can be no appeal.
14. Protest- All protests must be made directly to the Homemaking Superintendent. The Homemaking Superintendent will be in a designated office or place at all times during the day of judging. Printed rules will be followed in all classes.
15. Removal of Exhibits – No article may be removed from grounds without a special form from the Homemaking Superintendent. Time for removal of exhibits will be Saturday, January 30 from 4:00 to 5:00 p.m.
16. Packaged mixes, ready to serve and ready to bake foods of any type are not eligible for food entries. Those will be disqualified if entered at the discretion of the superintendent except in class 11.
17. Recipes must be attached for all Food Division entries.
18. All canned items must be in a standard canning jar no smaller than a half pint - eight (8) ounces with a two-piece canning lid and must have an airtight seal.
 - a. Jars must be labeled with the name of the contents and the date canned.
 - b. For safety precautions, a committee member at check-in, in the present of the person entering will check for seal qualification.
- 19. No alcohol, drugs, tobacco, nudity or gambling representation in any division**

FOOD DIVISION

- Class 1 Quick Bread – 1 loaf
- Class 2 Yeast Bread – 1 loaf or 6 rolls
- Class 3 Fruit Pie (no refrigerator, cream or pumpkin)
- Class 4 Pound Cake
- Class 5 Iced Multi-Layer Cake
- Class 6 Cookies Bar – 6
- Class 7 Cookies Drop – 6
- Class 8 Cookies Other – 6
- Class 9 Brownies – 6
- Class 10 Candy – 6
- Class 11 Cake Mix Specialty Cake (must change appearance and/or flavor of cake mix)
- Class 12 Bundt Cake
- Class 13 Jams, Jellies & Preserves – 1 jar
- Class 14 Salsa & Sauces – 1 jar
- Class 15 Pickled Items – 1 jar

CULTURAL ARTS

- Class 16 Afghans, Tablecloths, Bedspreads, Blankets, and Throws – knitted, crocheted, weaving, and tatting.
- Class 17 Ceramics, China, Porcelain and Pottery
- Class 18 Craft Painting – tole and decorative, stenciling – may include wood, metal, glass, fabric, and gourds.
- Class 19 Decorated Garments – purchased or handmade – embellished or decorated with fabric, ribbons, trim, stones and/or lace (clothing and accessories)
- Class 20 Fabric Creations – (must be made of fabric) – may include dolls, animals, baskets, pillows, braided rugs, door stops, crochet rag rugs, etc.
- Class 21 Fiber Arts – crocheting, knitting, tatting, macramé and spinning – may include clothing, doilies, scarfs, and other small items.
- Class 22 Garments and Accessories Handmade – sewing
- Class 23 Handstitchery - needlepoint, crewel, embroidery, candlewicking, smocking and counted cross-stitch.
- Class 24 Machine Embroidery
- Class 25 Holiday Decoration – any holiday, any medium
- Class 26 Jewelry – may include beads, clay, paper, shells, stones, watercolor, and wood
- Class 27 Painting and Drawing – watercolor, oils, pastels, and charcoal
- Class 28 Paper – may include note cards and pages
- Class 29 Traditional Scrapbooks (handmade)
- Class 30 Digitally Produced Scrapbooks (Computer – Shutterfly, Creative Memories, etc.)
- Class 31 Photography – photo paper - black and white
- Class 32 Photography – photo paper - color
- Class 33 Photography – any other medium (canvas, glass, wood and fiber) (no larger than 16x20)
- Class 34 Quilts – smaller than 50” x 70” – hand quilted
- Class 35 Quilts – larger than 50” x 70” – hand quilted
- Class 36 Quilts – smaller than 50” x 70” – machine quilted
- Class 37 Quilts – larger than 50” x 70” – machine quilted
- Class 38 Quilts Twin size or larger - hand or machine quilted – constructed and quilted by 2 or more members
- Class 39 Recycled Items – any medium
- Class 40A Wall Hanging – not quilted
- Class 40B Wall Hanging - quilted
- Class 41 Miscellaneous (items that do not fit any previous category)

100% Cotton Fabric Verification
for
San Patricio & Aransas A&H Show
Homemaking Division

Store Name _____

Manufacturers Name _____

Fabric Name (if given) _____

Exhibitor's Name (printed) _____

**Verification must be signed by the exhibitor and one of the following:
Store owner, store manager, or clerk who cut the fabric.**

Exhibitor's Signature

Official signature of person from List*****Must be willing to verify that
fabric is 100%**

**This sheet must be attached to exhibitor's entry. The only exception to the
above information is if the entry is made from recycled clothes or fabric,
the exhibitor must be able to attach the label stating 100% cotton from the
original garment to this verification sheet.**